

Kingdom Arts Academy
2019 - 2020 Student Registration Form

(Please print or type all information)

Registration Fees:

A non-refundable \$30.00 registration fee is due for all students upon submission of an application for class admission. A non-refundable \$55.00 registration fee is due for families (3 or more students per household) upon submission of an application for class admission

Name _____

Street Address _____

City _____ State _____ Zip Code _____

Age _____ Birth date _____ (mm/dd/yy) T-Shirt size _____

Home # _____ - _____ - _____ Cell# _____ - _____ - _____

Email _____

Describe past experience/training: _____

(If under 18 years)
Parent/guardian name _____

Any medical conditions or physical problems? _____ If yes, please explain: _____

Emergency contact name & number _____

For what classes are you registering? (Please check) _____ Fun and Learning Ballet (ages 3 - 6)
____ Ballet 1 (ages 7 - 11) ____ Ballet Technique (12yrs+) ____ Ballet Technique w/Intro to Pointe (By Placement)
____ Fun & Learning Tap (ages 3 - 6) ____ Tap 1 (age 7+) ____ Karate 1 (ages 3 - 7 or by experience)
____ Karate 2 (ages 8+ or by experience) ____ Afro Modern (age 12+) ____ Hip Hop 1 (ages 7 - 11)
____ Hip Hop Movement (12yrs+ or by experience) ____ Functional Fitness (ages 13+)
____ The Drama Experience (ages 10+ or younger with prior experience)

My signature below represents my commitment to fulfill all of my financial responsibility to Kingdom Arts Academy in order that they may maintain a consistent budget with which to operate. I commit to pay my monthly financial obligation by the first Saturday of each month via online or automatic monthly payment. I understand that if my monthly financial commitment is not paid on time then I will not be allowed to attend classes until such obligation is met. My signature below also represents a release of liability for Kingdom Arts Academy and its entire staff and affiliates in case of injury, accidents or death. In an emergency, I give permission to Kingdom Arts Academy to seek medical assistance from the nearest hospital/medical center.

Signature of Student or Parent/Guardian (if under 18 years old)

Date

Groupon #:

Expiration Date:

Kingdom Arts Academy Information

Mission Statement

“To effectively train students to use their gift of dance to advance the Kingdom of God”

Ages: 3 and up (*All Children must be fully toilet trained*)

Registration Fees (Non Refundable) (Excludes fitness):

\$30 per student

\$55 per family of 3 or more family members living in the same household

Monthly Class Fees:

(due the 1st Saturday of each month)

\$45 per month per 1 hour class

\$35 per month per 45min class

\$25 per month per class for ½ hour class

\$30 per month for The Drama Experience (class meets bi-weekly)

Fitness Fees:

(Monthly prepay due the 1st Sunday of each month)

\$60 Prepay, monthly, 8 classes

\$30 Prepay, monthly, 4 classes

\$15 Drop In, same day in cash, exact amount, per class

\$10 prepay, per class (Payment made online the day before class)

Monthly Class Fees for Dance/Drama ministry team members:

(Due the 1st Friday or Saturday of each month)

\$30 per month per 1hr class

\$25 per month per 45min class

\$20 per month per 30min class

\$20 per month for The Drama Experience (class meets bi-weekly)

Payment Options:

Automatic Monthly Payments (online)

Monthly Payments (online)

CashApp (when made in person \$HGIM21)

Checks made payable to “HGI”

Multiple Class Discount

(DOESN'T INCLUDE DANCE MINISTRY TEAM MEMBERS or FITNESS)

\$5 per class discount is offered to any student who takes multiple classes in
Dance, Karate or The Drama Experience

Classes Offered:

(In some cases students over the age of 7 will be placed in a class based on experience in place of their age)

- **Fun and Learning Ballet/Tap (ages 3-6):** These classes will enhance your child's natural ability to move to music, learn the joy of dance, correct ballet posture, remember simple combinations, and help develop a sense of rhythm & timing.
- **All Karate classes (ages 3yrs+):** Each student will learn the basics of self- defense & exercises, discipline and respect for self and others.
- **Tap 1 (ages 7+):** This class is designed to develop rhythm, style and sound. Students will learn a variety of tap styles and combinations. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap technique, producing clear tap sounds, and having fun.
- **Ballet 1 & Ballet Technique (ages 7+):** Ballet terminology with focus on posture, positions of the feet and arms, core body strength, arms (port de bras) and correct turn out based on a student's ability and strength is emphasized at the barre. Traditional ballet class format of barre followed by center exercises is a gradual process to ensure that students develop their muscles correctly and do not force turnout. Moving in time with the music becomes more important, as well as memorization of ballet terminology. More complex combinations are given as students' progress helping each student to create the firm dance foundation. Ballet class etiquette is part of the curriculum.
- **Intro to Pointe (Placement Only):** Dancing on pointe is the act of standing on the tips of the toes while performing steps from ballet. It is performed using hard-toed and stiff shanked pointe shoes. Dancing on pointe requires strength and skill, so prior permission from instructor is required before students begin taking pointe classes. An hour of Ballet Technique class is required along with pointe class.
- **Hip Hop 1 & Hip Hop Movement (ages 7yrs+):** Each student will learn the basic street style movements. This is an upbeat class with lots of fun and respectable moves.
- **Afro Modern (ages 12yrs+):** Methods of interpreting words with our bodies to enforce movement has its own language. This class includes dynamic fusion of African and Modern dance techniques. The class consists of challenging warm-ups across the floor and open dance combinations designed to work on dancers' physical endurance, posture and artistry. Horton technique is taught for modern.
- **Functional Fitness (ages 13+):** This class consists of, HIIT (high-intensity interval training), Bootcamp, Endurance, and CrossFit style workouts geared toward using functional movements.

The Drama Experience

Course Meeting: Classes will take place every other Saturday beginning November 2nd, 2019, from 10am - 11am.

Course Pre-requisites: Students must be 10+ (can be younger with prior experience) and have a desire to learn about the basics of acting technique and theatre production.

Course Materials: Because of the nature of the course, students are required to bring a notebook and writing utensil to class. Students will also be required, on occasion, to bring in scripts and/or props to practice their craft.

Course Description: The purpose of this course is to provide the complete experience in theatre, what it takes to develop a show from first thought to the final strike. Activities will be designed so students can learn how to research, act, design, direct, etc. They will learn to explore the purpose of the play and the idea that desires to be expressed. The ultimate goal is to provide students with the complete guided experience, but also to allow them the time and space for self-discovery throughout the process. Students will be led in the process of creating a work of art that can minister to others and glorify God.

Course Objectives: Students will study plot development, story line, character analysis, and character relationships, in order to develop designs for set, costumes, props, lights, and sound. Students will explore all types of staging and then make the choices that would best suit the script they are handling. Through this they will fully understand the tasks that are essential to producing.

Course Content/Topics: The following material will be covered in class:

1. Parts of a Theatre
2. Roles in Production
3. Production Process
4. Staging/Blocking
5. Components of a Quality Monologue
6. Getting into Character
7. Effecting Dialogue
8. Read-Through's
9. Improv Techniques using Fairytales and Bible Stories
10. Spoken Word
11. Costuming/Set/Light Design
12. Working with Props
13. Analyzing Character
14. Analyzing Scripts
15. Writing Meaningful Scripts

ATTIRE AND APPEARANCE

The proper dress codes must be followed to ensure the safety of the students, as well as to permit the teacher an unobstructed view of the dancer to ensure the techniques are being learned.

Please adhere to the following dance or fitness wear guidelines:

Fun and Learning Ballet (ages 3-6):

Girls - Black Leotard, suntan tights, & pink leather ballet slippers
(No Tutus/Skirts)

Boys - Black T-shirt, black pants & black leather slippers

Ballet 1 (7 -11):

Black Leotard, tights & slippers

Fun and Learning Tap & Tap 1 (ages 3-11):

Girls - Leotard, tights & tap shoes / Boys - T-shirt, loose pants & tap shoes

Hip Hop classes (3yrs +):

Gentlemen - T-shirt, loose pants & sneakers / Ladies - Add Leotard

Karate classes (ages 3yrs +):

Black Gi (Karate Uniform - can be purchase from Karate instructor)

Ballet Technique (ages 12yrs+):

Leotard, tights, T-shirt & slippers

Intro to Pointe classes (ages 12yrs+):

In addition to Ballet technique add Pointe shoes

Afro Modern Class (ages 8 yrs +):

Ladies - Leotard, footless tights, T-shirt, sarong or hip scarf

Functional Fitness (ages 13 yrs +):

Workout gear, proper sneakers, towel, mat & water

**NO BARRETTES OR JEWELRY ARE TO BE WORN IN CLASS
HOME PRACTICE IS NECESSARY AND REQUIRED FOR ALL STUDENTS
NO PARENTS OR VISITORS ALLOWED IN THE CLASSROOMS**

Kingdom Arts Academy Information

Kingdom Arts Academy Class Policies & Procedures

REGISTRATION

Non-refundable and includes a Kingdom Arts T-shirt. Registration fees are to accompany a completed registration form and first month class fee. Classes without sufficient enrollment will be cancelled and students will have the option to choose another class.

ATTENDANCE

Regular attendance is essential for a dancer to show progress. It is also much appreciated by the staff and the rest of the class if all dancers arrive on time. Please refer to 2019-2020 calendar dates that the studio will be closed during the season.

CANCELLATION OF CLASS

Class cancellations due to illness or inclement weather will be recorded on an outgoing message placed on the studio phone (610-970-3938) or you will be contacted by phone, text, e-mail and Kingdom Arts FB page.

MISSED CLASS

If a student misses a class, a phone call would be appreciated. A student's absence from class does not reduce the cost of operating the class for that day nor for operating the studio in general. Therefore, credit cannot be given for missed classes. Monthly class fees are required regardless if a student misses classes. This program isn't a month-to-month program but a seasonal program that operates from November through June. Class fees are due by the 1st Friday or Saturday of each month in order for a student to participate in their class.

CONCERT & CONCERT TICKETS

There will be a concert held at the end of the season, for all students. This is not a requirement. If you choose to be in the concert, we ask that you sell a minimum of 10 concert tickets per family. Each student is to inform their instructor(s) no later than January 31st, if they will or will not participate in the end of the season concert.

GARMENTS

Garments will range from \$50 to \$75 per student, per class. The payment schedule is listed in the 2019-2020 calendar. Prices are subject to change and all students will be notified in advance.

2019-2020 Tentative Calendar

Saturday, Nov. 2nd - Classes begin (All registration and November class fees need to be paid in order to take class)

Saturday, Nov. 30th - Studio Closed for Thanksgiving Holiday

Saturday, Dec. 7th - December Class Fees Due

Saturday, Jan. 4th - January Class Fees Due

Saturday, Feb. 1st - February Class Fees Due

Saturday, March 7th - Class Fees Due & **50% Deposit for Garments**

Saturday, March 23rd - Studio Closed

Saturday, April 4th - April Class Fees Due & **Balance of Garments**

Saturday, May 2nd - May Class Fees Due & Mandatory Rehearsal (TIME TBA)

Saturday, May 9th, 16th & 30th - Mandatory Rehearsal (TIME TBA)

Friday, June 5th - Mandatory Dress Rehearsal (6:45pm - 9:30pm)

Tentative date - Saturday, June 6th - Dance Concert @ 4pm, arrival time for ALL students @ 1pm

Kingdom Arts Academy - Rules and Regulations

- ✓ All students are required to wear street clothes and shoes when entering or leaving the studio.
- ✓ Students are expected to be ON TIME for every class. This means the student should be dressed and in their classroom at the time their class begins. Late students will not be able to participate in class, especially if the instructor has already warmed up and stretched the students.
- ✓ Students are expected to stay in a class until the end and should not leave the classroom without permission. No parents or visitors are allowed in the classroom while class is in session.
- ✓ Use the restroom, get a drink of water and secure hair, etc....before entering the classroom.
- ✓ Students are required to wear proper attire. Refer to Attire and Appearance for complete information.
- ✓ Students are expected to be respectful and courteous towards all instructors, staff members, and fellow classmates.
- ✓ Students are expected NOT TO TALK while in class. If a student has a question, he/she should raise his/her hand and ask the instructor.
- ✓ Students are not allowed to use cell phones in the classrooms.
- ✓ Students with cell phones are required to SILENCE phones before entering class.
- ✓ Students are not allowed to take photographs or video with cell phones in the classrooms without permission.
- ✓ Students are ABSOLUTELY NOT ALLOWED to chew gum, eat, or bring water/sodas/juice or any open bottles into a classroom, during a class or rehearsal without permission.
- ✓ Students and parents are expected to keep the noise level to a minimum in the hallways at all times. **NO ONE IS ALLOWED UPSTAIRS, WITHOUT PERMISSION!**
- ✓ Students are expected to have respect for the property of the school and other students. An individual found guilty of stealing will be immediately dismissed from the school.
- ✓ The school cannot assume responsibility for the loss of students' valuables.
- ✓ Dance bags are allowed in designated areas of the classroom during class.
- ✓ Arrival and departure from classes and rehearsals are expected to be punctual. Parents are to pick up on time, as we have no child care services.
- ✓ Students and their parents are responsible for reading all notices sent via email or hard copy.
- ✓ Parents and students should discuss all rules and regulations!
- ✓ If any clarification is needed, please feel free to ask the director and lead teachers for more information.
- ✓ Proper understanding of the rules will lead to a more positive experience for all.

Students who do not comply with the Rules and Regulations MAY be suspended and/or dismissed entirely from the school.

2019-2020 Dance Class Schedule

(In some cases students over the age of 7 will be placed in a class based on experience in place of their age)

Monday evening (Classroom 1)

6:15pm - 7pm - Functional Fitness (ages 13+)

Saturday Morning (Classroom 1)

(Outside weather permitting) 8:15am - 9am - Functional Fitness (ages 13+)

9am - 10am - Afro Modern (ages 12+)

(Outside weather permitting) 10am - 10:45am - Functional Fitness (ages 13+)

10:45am - 11:30am - Hip Hop Movement (ages 12+)

Saturday Morning (Classroom 2)

9am - 10am - Ballet 1 (ages 7 - 11)

10am - 11am - Ballet Technique (ages 12+)

10am - 11:30am – Ballet Technique w/Intro to Pointe (By placement)

Saturday Morning (Classroom 3)

9:30am - 10am - Fun & Learning Ballet (ages 3 - 6)

10am - 10:30am Fun & Learning Tap (ages 3 - 6)

10:30am - 11am - Tap 1 (ages 7+)

Saturday Morning (Classroom 4)

9am - 9:30am - Hip Hop 1 (ages 7 - 11)

9:30am - 10am - Karate 1 (ages 3 - 7 or by experience)

10am - 10:45am - Karate 2 (ages 8+ or by experience)

Saturday Morning (Sanctuary/Training Room - Bi-weekly)

10am - 11am - The Drama Experience (ages 10+ or younger with prior experience)